

Prof. Amy Smith
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MW 4:00-5:15 in Maes 103
 Office hours: MW 12:15-1:15 and by appointment
 Spring 2012

English 3384: British Literature After 1800

Required Texts and Materials

Carlyle, *Sartor Resartus*
 Conrad, *The Secret Agent*
 Woolf, *To the Lighthouse*
 James, *The Turn of the Screw*
 Joyce, *A Portrait of the Artist as a Young Man*
 Lawrence, *The Man Who Died & St. Mawr*
 Greene, *The End of the Affair*
 Murdoch, *The Sea, the Sea*
 McEwan, *Enduring Love*

Poetry will be provided

Course Description

In this junior-level survey of British literature after 1800 students will study works from Romanticism, the Victorian period, modernism, post-war realism, and the contemporary period. The focus of our course will be on the impact of the Enlightenment and what is commonly termed 'modernity' on Western thought and culture, specifically in Britain. We will engage with recent controversies over the secularization thesis. After an introduction to the Enlightenment, students will consider changes in the role of religion and belief and in images of nature in the modern age, how tensions in belief and existential security relate to gender and romantic love, and the function of the pre-modern in our cultural imagination.

Student Outcomes and Objectives

- 1) Students will understand the shifting role of religion in British society and culture and modernity as a context for British literature.
- 2) Students will understand the major movements in modern British literature.
- 3) Students will practice literary analysis skills.
- 4) Students will compose coherent, logically organized literary analysis papers.
- 5) Students will compose responsible research papers that incorporate a few well-understood sources and employ MLA format correctly.

Attendance

Roll will be taken at the beginning of class. Students who arrive late to class will be counted as absent. Students are allowed two free absences throughout the semester (though students cannot make-up missed workshops and quizzes). **After those two absences, a third of a letter grade will be deducted from the student's final grade average for every additional absence.**

Participation

As an ACES (Active and Collaborate Engagement for Students) Fellow, I am committed to a classroom that actively engages students and encourages participation. As such, class periods will include a mix of short lectures, guided practice in literary analysis and writing, discussion, and group activities.

Grading

Weekly short essays (portfolio) 25%

Summaries and homework	15%
Paper #1	20%
Paper #2	20%
Final Exam	20%

Policies

I strictly prohibit cellular phone use during class time. Cell phone use includes placing phones or electronics on the desk or holding them in your lap, so to avoid penalties keep all phones and electronic devices out of sight during class. The first time I have to ask you to put away a phone, you'll receive a warning; the second time, you will be asked to leave class immediately and will be marked absent for the day; you will not be allowed to make up the work due that day. Any subsequent problems may result in an F for the course. Furthermore, students who talk at inappropriate times or distract others will be asked to leave class for the day, and will be marked absent.

Late Papers

In-class work cannot be made up. Late papers will be penalized 10% for each class meeting they are late (e.g., a 72% paper becomes a 67% paper if it is one class late). If the essay has not been submitted two weeks after the due date, the essay will be given a grade of zero.

Students with Disabilities

The Office of Services for Students with Disabilities (SFSWD) offers a variety of services designed to provide students with disabilities (SWD) equal access to academic services. Some of the services include academic adjustments, physical access, assistive technology, priority registration, sign language interpreters, and note-takers. Documentation of disability is required to receive accommodations. Persons with disabilities should notify the coordinator of SFSWD prior to registration in any university program. A meeting with the person and Coordinator will be arranged in order to assign appropriate accommodations, academic adjustments or services. The office of SFSWD is located in the Communications building, room #105. Students also may write to P.O. Box 10087, Beaumont, Texas 77710, e-mail SFSWD@lamar.edu or call 880-8347.

For personal as well as philosophical reasons, providing accommodations for students with disabilities is important to me. Of course, this course will comply with all accommodations prescribed by the Lamar University Office of Services for Students with Disabilities. It is your responsibility to make sure I have been informed of all prescribed accommodations. I know this can be an annoying and embarrassing experience for some students, so please rest assured that I am on your side and that you have nothing to be embarrassed about. I can help you if you talk to me, but I can't read your mind if you don't.

Academic Honesty

Under no circumstance will cheating, plagiarism, or collusion be tolerated. **If the professor suspects a student of academic dishonesty, she reserves the right to issue a failing grade on the assignment(s) in question or to issue a failing grade in the course depending on the severity of the infraction.** Plagiarism is the practice of passing off someone else's work as your own, whether this is in the form of unacknowledged quotations or ideas that you put in your own words. It also occurs when someone else writes any part of your paper. In other words, all work you do for this class must be your own. Please understand that you cannot use the same paper for two different courses at the university and that you must correctly cite and document your source, be it a library book, class textbook, scientific/technical or other article, Internet site, lecture, personal interview, etc. Plagiarism is not to be confused with receiving and responding to suggestions from others in draft workshops. It is the student's responsibility to understand today what plagiarism is and how to avoid it. If a student has any questions about plagiarism or about the use and documentation of sources, s/he should talk with the professor.

Students are specifically warned against all forms of cheating and plagiarism. The Lamar University Student Handbook states: Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials.

Reading Schedule

W 1/18	Syllabus and course introduction
M 1/23	Stanford Encyclopedia of Philosophy article: "The Enlightenment" Submit answers to reading questions about SEP article
W 1/25	Wordsworth, "Tintern Abbey" Coleridge, "The Eolian Harp"
M 1/30	Keats, "Ode on a Grecian Urn" and "Ode to a Nightingale"
W 2/01	J. W. Burrow, <i>The Crisis of Reason</i> , chapters 1 & 2
M 2/06	Carlyle, <i>Sartor Resartus</i> (selections)
W 2/08	Christina Rossetti, "Goblin Market"
M 2/13	Tennyson, "In Memoriam" Arnold, "Dover Beach"
W 2/15	Browning, "Porphyria's Lover"
M 2/20	James, <i>The Turn of the Screw</i>
W 2/22	James, <i>The Turn of the Screw</i>
M 2/27	Conrad, <i>The Secret Agent</i>
W 2/29	Conrad, <i>The Secret Agent</i>
M 3/05	Joyce, <i>Portrait of the Artist as a Young Man</i>
W 3/07	Joyce, <i>Portrait of the Artist as a Young Man</i>
M 3/12	Spring Break—No Class
W 3/14	Spring Break—No Class
M 3/19	Woolf, "The Mark on the Wall"
W 3/21	Woolf, <i>To the Lighthouse</i>
M 3/26	Woolf, <i>To the Lighthouse</i>
W 3/28	Lawrence, <i>The Man Who Died & St. Mawr</i>
M 4/02	Lawrence, <i>The Man Who Died & St. Mawr</i>
W 4/04	Greene, <i>The End of the Affair</i>
M 4/09	Greene, <i>The End of the Affair</i>
W 4/11	Murdoch, <i>The Sea, the Sea</i>
M 4/16	Murdoch, <i>The Sea, the Sea</i>
W 4/18	Murdoch, <i>The Sea, the Sea</i>
M 4/23	Murdoch, <i>The Sea, the Sea</i>
W 4/25	McEwan, <i>Enduring Love</i>
M 4/30	McEwan, <i>Enduring Love</i>
W 5/02	McEwan, <i>Enduring Love</i>
M 5/07	McEwan, <i>Enduring Love</i>
W 5/09	Catch up/wrap up

Final take-home essay exam due May 12, 2012.