**AMY C. SMITH**

 Dept. of English & Modern Languages

 Lamar University

 4400 MLK Blvd.

 P.O. Box 10009

 Beaumont, TX 77710

**EDUCATION**

Ph.D. (2007) Comparative Literature: Philosophy, Literature, and the Theory of Criticism, Binghamton University

**Dissertation**: *Powerful Mysteries: Myth and Politics in Virginia Woolf*.

Committee: Zoja Pavlovskis-Petit (Director), Gisela Brinker-Gabler, Luiza Moreira, Marilyn Gaddis Rose, Andrew Scholtz (outside examiner)

M.A. (2004) Philosophy, Binghamton University

B.A. (1999: Summa cum Laude) Philosophy, Binghamton University

**ACADEMIC POSITIONS**

Assistant Professor of English. Lamar University. 2009-present

Associate Director, Support & Mentoring to Advance Research & Teaching. Lamar University. 2014-present

**PUBLICATIONS**

**Book**

“Virginia Woolf’s Politics of Myth.” Northwestern University Press, under review.

**Translations**

“The Good Family” by Seo Hajin. A collection of short stories. Co-trans. Ally Hwang. Dalkey Archive Press, Library of Korea Series, forthcoming 2015.

“As Time Goes By” by Seo Hajin. A collection of short stories. Co-trans. Ally Hwang. Lamar University Press, under review.

**Special Journal Issues**

“Virginia Woolf and Spirituality” *Virginia Woolf Miscellany* 81 (fall 2011). Issue co-editor.

“The ‘Work’ of Art” *Crossings: A Counter-Disciplinary Journal* 8 (winter 2006). Issue editor.

**Journal Articles**

“Loving Maidens and Patriarchal Mothers: Revisions of the *Homeric Hymn to Demeter* and *Cymbeline* in *Mrs. Dalloway*” *Woolf Studies Annual* 17 (2011).

“Primitive Women and Divine Colonials in Woolf” *Lamar Journal of the Humanities* 35:1 (2010).

“Bad Religion: the Irrational in *Mrs. Dalloway*” *Virginia Woolf Miscellany* 70 (fall 2006).

**Book Chapter**

“A Third Sense of Ethics between Fiction and Philosophy” *Iris Murdoch and the Moral Imagination: Essays*. Eds. Simone Roberts and Alison Scott-Baumann. McFarland Press, 2010.

**Book Reviews**

Review of *Hellenism and Loss in the Work of Virginia Woolf* by Theodore Koulouris. *Virginia Woolf Miscellany* 83(fall 2012).

“Down But Not Out” Review of *Faded Love* by Jim Sanderson. *Texas Review of Books* (2011).

“Relevant Fairy Tales” Review of *Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A. S. Byatt* by Lisa M. Fiander. *In-Between* (summer 2006).

**Encyclopedia Entry**

“Donna Tartt” Encyclopedia of Contemporary Fiction. Facts on File (2010).

**Works in Progress**

“Ethics & Epics: Revisions of the *Odyssey* in Woolf and Ellison” To be submitted to *Twentieth-Century Literature* in spring 2015.

“Care Ethics and Mothering in Seo Hajin’s ‘Though Time Goes By’ and Kate Chopin’s *The Awakening*” Co-authored with Julie Wilhelm. To be submitted to *The* *Southern Literary Journal* in summer 2015.

**GRANTS AND AWARDS**

2014 Phi Kappa Delta Honor Society for International Scholars. Beta Xi chapter.

2013-2014 Academic Partnerships Research Grant. PI. $7668

Title: “Effects of cooperative writing activities in small learning teams on retention, peer response, and philosophical argumentation in a large online course”

2013 University Merit Award. Lamar University. $1000

2013 Active and Collaborative Engagement for Students (ACES) Certification. Lamar

University. $1500

2012-2013 Research Enhancement Grant. Lamar University. $5000

Fall 2012 Faculty Development Leave. Lamar University. Full salary.

2011-2012 Active and Collaborative Engagement of Students (ACES) Fellow. Lamar University. $5000

2007 Graduate Student Award for Excellence in Service/Outreach. Binghamton University.

**CONFERENCE PRESENTATIONS**

2015 “Team-based undergraduate research for a peer audience in a second-semester writing course” Conference on College Composition and Communication. Tampa, FL. March 18-21.

2014 “Virginia Woolf Reflecting (on) the Nineteenth Century” 22nd Annual British Women Writers Conference. Binghamton, NY. June 19-21.

 “‘With these fragments I have reimagined community’: Re-envisioning the World through Fragmented Allusions to Greek Literature in *Between the Acts*” 24th Annual Conference on Virginia Woolf: Writing the World. Loyola University, Chicago, IL. June 5-8.

 “Peter Walsh's Colonial Desire as Hegemonic Discourse” 24th Annual Conference on Virginia Woolf: Writing the World. Loyola University, Chicago, IL. June 5-8.

2013 “Mothers Who Walk Away: Language, Alienation, and Maternity in Kate Chopin’s *The Awakening* and Seo Hajin’s “Though Time Goes By” South Central MLA. New Orleans, LA. October 3-5.

“The Joys and Challenges of Innovating in the Classroom: Fighting Instructor and Student Apathy” Panel discussion. Southwest Teaching and Learning Conference. San Antonio, TX. April 5-6.

2012 “Theorizing the Metaphysical Underpinnings of Desire: The Philosophical and Religious Insights of Iris Murdoch and Mircea Eliade” International Iris Murdoch Conference. Kingston University, UK. September 14-15.

“Knowing Desire: Rational Materialism, Colonial Discourse, and the Ethics of Abstraction” 22nd Annual International Conference on Virginia Woolf: Interdisciplinary/Multidisciplinary Woolf. University of Saskatchewan, Saskatchewan, CA. June 7-10.

“Motherland: The clash between contemporary and traditional Korean social roles reflected in women’s relation to the family” Western Social Science Association. Houston, TX. April 11-14.

2011 “Greek Religion and Political Intersections in Woolf’s Fiction” Participant in the “Modernism and Religion” seminar at Modernist Studies Association Conference. Buffalo, NY. October 6-9.

“Sex and the Epic: Ralph Ellison’s Revisions of the *Odyssey* as Ethical Critique” Popular Culture Association and American Culture Association Joint Conference. San Antonio, TX. April 20-23.

“Desiring the Siren in Ellison and Woolf” Northeast Modern Language Association. Rutgers, NJ. April 7-10.

2010 “Disrupting the Acts: Cubist Allusions to Archaic Myth in *Between the Acts*” American Comparative Literature Association Conference. New Orleans, LA. April 1-4.

2009 “Primitive Women and Divine Colonials in Woolf” American Comparative Literature Association Conference, Cambridge, MA. March 26-29.

2008 “Irrational Realism: Murdoch and Woolf” International Iris Murdoch Conference. Kingston University, UK. September 12-13.

“Religion and Social Critique in Woolf” American Comparative Literature Association Conference. Long Beach, CA. April 24-27.

2007 “Myth as Resistance: Primitivism and Colonialism in Woolf” Philosophy, Interpretation and Culture Conference. Binghamton, NY. April 27-28.

2006 “Myth, Reality, Truth, and Ethics in *A Severed Head*” International Iris Murdoch Conference. Kingston University, UK. September 15-16.

2005 “Jane Ellen Harrison’s Greeks: Our Primitive Selves” Modernist Studies Association Conference. Chicago, IL. November 3-6.

“The Birth of a New Religion in *Mrs. Dalloway*” Binghamton University Science and Literature Conference. Binghamton, NY. October 8.

“In Praise of Art: Iris Murdoch’s Conception of Art in a Post-Secular World” American Comparative Literature Association Annual Conference. College Station, PA. March 11-13.

2003 “The Figure of the Kore in Virginia Woolf’s *Mrs. Dalloway*” Department of Romance Languages and Literatures Annual Conference. Binghamton, NY. March 21-22

**Panels Organized**

2008 “Literary Mothers” International Iris Murdoch Conference.

 “Secular Religion” American Comparative Literature Association.

“Literature, Religion and the Political in Modernity” American Comparative

Literature Association.

2005 “Primitives of Our Own: Critical Projects and Modernist Literature” Modernist

Studies Association Conference.

**INVITED LECTURES**

2014 “Effective and Efficient Writing Assessment” English Department Writing Instruction Series, Lamar University. October 17.

 “Team Projects—They’re Not Group Work!” Faculty Blast-Off, Lamar University. August 19.

2013 “Virginia Woolf’s Politics of Myth: Responding to the rise of Fascism” Cardinal Conversations Faculty Lecture Series, Lamar University. October 16.

 “Building the New Core Classroom: Teamwork and Critical Thinking” Faculty Blast-Off, Lamar University. August 20.

 “Designing Effective Learning Teams” ACES, Lamar University. February 14.

2012 “Finding Your Place at Lamar: Advice for New Faculty” CTLE Lunch & Learn Presentation, Lamar University. November 29.

 “Incorporating Writing Assignments into Your Course Is Easier Than You Think” Faculty Blast-Off, Lamar University. August 21.

2011 “Virginia Woolf’s Use of Greek Myth for Political Critique” Texas Academy of Leadership in the Humanities, Lamar University. November 7.

2006 “Online Teaching Strategies” Distance Education Seminar for Graduate Student Instructors. Department of Comparative Literature, Binghamton University. April 13.

**TEACHING EXPERIENCE**

**English and Modern Languages, Lamar University, Assistant Professor, Fall 2009-present**

**Undergraduate**

Composition II

Honors Composition II

Honors Seminar (“If I Ever Lose My Faith in You”: Religious Motifs in Modern Culture)

British Literature (survey)

Masterworks of Asian Literature (survey)

African-American Literature (survey)

World Literature before 1600

Mythology

British Literature after 1800

Critical Studies in World Literature

Classical Greek Literature

Modern Fiction: World Literature and Ethics

Honors Thesis: Scientific Discourse and Religion in 19th-century British Literature (2012-2013)

Honors Thesis: The Evolution of a Literary Hero in Tennyson’s *Ulysses* and Atwood’s *Penelopiad* (2014-2015)

Undergraduate Research: Classical Greek Literature and History (2010-2011)

Undergraduate Research: Music and Spirituality in Ralph Ellison’s *Invisible Man* (2014-2015)

The *Odyssey* in Modern Literature (Spring 2015)

**Graduate**

Studies in a Particular Author: Virginia Woolf

Modern Fiction: World Literature and Ethics

Master’s Thesis: Myth in Contemporary Film

Introduction to the Profession

The *Odyssey* in Modern Literature (Spring 2015)

**Philosophy**

Philosophy of Knowledge

 **Online Course Development**

British Literature, African-American Literature, Mythology, Philosophy of Knowledge

**Human Development, Empire State College, Instructor and Course Redesign, Summer 2009**

 Western Civilization and Human Development

**Engineering Design Division, Watson School of Engineering, Binghamton University, Instructor, 2008-2009**

 Technical Communications I

Technical Communications II

**Graduate School, Binghamton University, Instructor, 2007-2008**

 Critical Skills for Graduate Study

**English, Ithaca College, Instructor, Fall 2006, Fall 2007**

 Introduction to Fiction

Introduction to Literature

**Philosophy, Cortland College (SUNY), Instructor, 2007**

 Prejudice, Discrimination and Morality

**Comparative Literature, Harpur College, Binghamton University, Instructor and Graduate Assistant, 2000-2006**

 World Literature I

World Literature II

Popular Culture

Literature and Psychology

Comparative Religions and Modern Literature

American History through Its Literature

**FACULTY DEVELOPMENT**

2014 Participant in SACS-COC Intensive Summer Institute. Three-day training seminar in the science of teaching and learning, and assessment. New Orleans, LA

Participant in day-long workshop: Academic Integrity, including sessions on plagiarism, the online classroom, and lessons drawn from research on cheating that benefit the science of learning. Lamar University

2013 Participant in two sessions: “Using Role-Playing Games to Improve Student Engagement in the Humanities” and “Program Assessment: What to Do (and What to Avoid)” Lamar University

2012 Participant in four sessions: “Foundations of Successful University Teaching,” “A ‘Meta-Professional Approach to Enhancing Collegiality,” “Engaging Millenial Learners,” and “Extreme Arousal 2.0” Lamar University

2011 ACES Fellow. Competitive fellowship to promote scholarly teaching and the scholarship of teaching and learning. Redesigned Composition II with active and collaborative pedagogy to increase substantive participation in writing workshops and improve retention. Lamar University

Participant in seven interactive sessions: “Understanding the New Student Learning Paradigm: How to Help Your Students Succeed,” “Enhancing Student’s Critical Thinking Abilities,” “How to Make Learning ‘Stick’: Applications from the Science of Learning,” “Teaching and Assessing Critical Thinking: Helping College Students Become Better Thinkers,” “Transforming Your Students into Self-Regulated Learners,” “Making Student Peer and Self-Assessment Work” and “Overteaching: When Is Less Really More?” Lamar University

Participant in campus-wide group engaged in reflective journaling about teaching. Lamar University

2008 Participant in semester-long graduate course training composition instructors in the history of rhetoric and composition studies and in current best practice. Binghamton University

Participant in two-day workshop for composition instructors. Binghamton University

2007 Participant in residential two-day seminar training faculty to incorporate ethics across the curriculum. SUNY Cortland Summer Ethics Institute

2006 Participant in four-day workshop training graduate instructors in writing instruction, teaching theory in the literature classroom, grading, classroom management and professionalization. Binghamton University

**PROFESSIONAL SERVICE**

**Publishing and Conferences**

Co-editor. *Lamar Journal of the Humanities*. 2014-present

Business Manager. *Lamar Journal of the Humanities* 2009-spring 2014

Co-editor. *Virginia Woolf Miscellany* Special Issue. Volume 80. 2009-2011

Editor. *Crossings: A Counter-Disciplinary Journal* Issue 8. 2005-2006

Editorial Collective. *Crossings: A Counter-Disciplinary Journal* Issues 7-9.

 2004-2008

Intern supervisor. *Crossings: A Counter-Disciplinary Journal* Special Issue 9. Fall 2007

Manuscript Review. SAGE Open Journal. 2011

Manuscript Review. Series in Social Philosophy, Rodopi Press. Series Editor, Andrew Fitz-

Gibbon. 2007

Secretary and Rising President. Comparative Literature Sessions. South Central MLA. 2014

Panel Chair. “Fantasy, Fairy Tale, and Myth” 22nd Annual British Women Writers Conference.

 2014

Panel Chair. “Chinese Aesthetics, Chinese Translations” 22nd Annual International Conference

 on Virginia Woolf: Interdisciplinary/ Multidisciplinary Woolf. 2012

Panel Chair. “Cultural Mediations: Italian Journals and European Modernism” Modernist Studies

Association Conference. 2005

**Student Mentoring**

Advisor. Honors Thesis Committee (Molly Porter). Lamar University. 2014-2015

Advisor. Undergraduate Research (Brandon Patrick). Lamar University. 2014-2015.

Advisor. Honors Thesis Committee (Alaina Bray). Lamar University. 2012-2013

Advisor. Master’s Thesis Committee (Alex Monceaux). Lamar University. 2010-2011

Mentor . Texas Academy of Leadership in the Humanities. Lamar University. 2011-present

Organizer and discussion leader. Cardinal Chat student discussion group. Lamar University.

2012

Co-advisor. Undergraduate Philosophy Club. SUNY Cortland. 2007

Organizer and discussion leader. Undergraduate discussion group. Binghamton University. 2001-

2005

Judge. Pulse Student Magazine Fiction Prize. Department of English & Modern Languages.

Lamar University. 2012

Judge. Longman Essay Composition Award. Department of English & Modern Languages.

Lamar University. 2010-present

**Department and University Governance**

Strategic Planning Committee. Research, Scholarship, and Creative Activity Task Force

Co-chair. Lamar University. 2014-present

Search Committee for Provost and Vice President for Academic Affairs. Lamar University.

2014-present

Core Curriculum Governance & Assessment Committee. Assessment subcommittee. Lamar

University. 2014-present

Associate Director, Support & Mentoring to Advance Research & Teaching (SMART). Lamar

University. 2014-present

Associate Director. QEP. Lamar University. 2012-2014

Office of Undergraduate Research Advisory Board. Lamar University. 2014-present

University Scholarship Committee. Lamar University. 2014-present

Faculty Senate. Lamar University. 2013-present

Faculty Senate Ad Hoc Committee on Retention. Lamar University. Fall 2013-present

Vice Chair. Faculty Senate F2.08 Task Force. Lamar University. 2014

ACES Steering Committee. Lamar University. 2013-2014

Arts & Sciences Mirabeau Scholars Selection Committee. Lamar University. 2012

University Success Seminar Committee. Curriculum subcommittee. Lamar University. 2011

Arts & Sciences Dean’s Council. Lamar University. 2011-2013

 Cardinal Chat Steering Committee. Lamar University. 2011-2012

Asian Studies Program Development Committee. Lamar University. 2010-2011

Lamar University Speaker Series Committee: Arts & Sciences. Lamar University. 2009-2010

Hiring Committee. Department of English & Modern Languages. Lamar University. 2012-2013,

2014-2015.

Freshman Writing/Graduate Assistant Committee. Department of English & Modern Languages.

Lamar University. 2013-2014

Advanced Writing Committee. Department of English & Modern Languages. Lamar University.

2013-2014

New Degree Plans Committee. Department of English & Modern Languages. Lamar University.

2013-2014

Committee on Salary/Merit. Department of English & Modern Languages. Lamar University.

2013-2014

Advanced Course Planning Committee. Department of English & Modern Languages. Lamar

University. 2012-present

Sophomore English Course Committee. Department of English & Modern Languages. Lamar

University. 2009-present

Organizer. Pedagogy Seminar Series. Department of Comparative Literature, Binghamton University. 2006

Vice-President. Comparative Literature Graduate Student Organization. Binghamton University.

2004-2005

**PROFESSIONAL MEMBERSHIPS**

South Central MLA

American Comparative Literature Association

Modern Language Association

Modernist Studies Association

International Virginia Woolf Society

Iris Murdoch Society

**LANGUAGES**

French: conversational speaking proficiency, can read with dictionary

German: can read with dictionary

Spanish: basic speaking proficiency, can read with dictionary

**REFERENCES**

Professor Gisela Brinker-Gabler, Department of Comparative Literature, PO Box 6000, Binghamton University, Binghamton, NY 13902 gbrinker@binghamton.edu 607-777-2890

Professor Luiza Moreira, Department of Comparative Literature, PO Box 6000, Binghamton University, Binghamton, NY 13902 lmoreira@binghamton.edu 607-777-3673

Professor Vara Neverow, Departments of English and Women’s Studies, Southern Connecticut State University, 501 Crescent Street, New Haven, CT 06515 neverowv1@southernct.edu 203-392-6731

Professor Zoja Pavlovskis-Petit, Department of Comparative Literature, PO Box 6000, Binghamton University, Binghamton, NY 13902 zppetit@binghamton.edu 607-777-6031

Professor Jim Sanderson, Chair, Department of English & Modern Languages, PO Box 10023, Lamar University, Beaumont, TX 77710 jim.sanderson@lamar.edu 409-880-8558

Professor Steven Zani, Department of English & Modern Languages, and Director of Faculty Development, Center for Teaching & Learning Enhancement, PO Box 10302, Lamar University, Beaumont, TX 77710 sjzani@my.lamar.edu 409-880-8558